

Pairing Words and Images: A Photographic Essay for *A Separate Peace*

Honors English 10

Due: March 17, 2021

Now that we have completed our reading of *A Separate Peace* and have gotten to know the characters and the plot pretty well, you are going to embark on the creation of a **photographic essay**. The point of this assignment is to explore important passages from the text by bringing them out of our imaginations and giving them life. Pairing significant quotes or passages with images encourages us to think about not only what the words say but also what they mean.

Your **photographic essay** will focus on one of the six themes of the novel and should include not only a photograph but also a quote or passage from the text that supports why the photograph and quote or passage are representative of the theme you have chosen.

Theme Choices

Change Under Crisis

Denial

Innocence versus Age

Reality versus Memory

Rebellion versus Conformity

War and Peace

Requirements

⇒ **Theme Choice**: What do you want your photographic essay to explore? This should appear as the title.

⇒ **4 passages** (or substantial quotes) from the text: Your passages must relate directly to the theme you chose.

⇒ At least **4 images**: You must have at least one image per quote or passage but can have more if you choose. You can find your images on the internet or create them yourself with a computer or your own camera. They can be photographs of places or people, paintings or photos of artwork, or digitally created images—as long as they are school-appropriate; nothing is out of bounds.

⇒ **Theme Analysis**: When you have completed your photographic essay, write a **one page summary** about what made you choose your theme and discuss the choices you made in selecting and pairing passages and images; in essence, this will be **three-four paragraphs total**: one about why you believe this is the main theme of the novel and a minimum of two paragraphs about your photograph choices and how they match the theme. You may create your essay electronically in the form of a document, or you may create a tangible artifact (poster format).

****Assessment**: You will receive two completion grades for this project: one for the photographic essay (50 points) and one for the Theme Analysis (50 points). Both will be evaluated based on the quality and thoughtfulness of their content.



In through swinging doors I reached a marble foyer, and stopped at the foot of a long white marble flight of stairs. Although they were old stairs, the worn moons in the middle of each step were not very deep. The marble must be unusually hard. That seemed very likely, only too likely, although with all my thought about these stairs this exceptional hardness had not occurred to me. It was surprising that I had overlooked that, that crucial fact.

Photographic Essay Example (deals with setting only...not one of the six themes):

<http://libguides.exeter.edu/c.php?g=440360&p=3004436>